



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE
NAME

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CENTRE
NUMBER

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NUMBER

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FIRST LANGUAGE ENGLISH

0627/02

Paper 2 Directed Writing and Composition

For Examination from 2017

SPECIMEN PAPER

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.
If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with **Question 1** in **Section 1** on the Question Paper.
This Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **11** printed pages, **1** blank page and **1** Insert.

Read carefully the two articles in the Insert and then answer **Section 1, Question 1** on this Question Paper.

Section 1 Directed Writing

Question 1

Your elderly relative lives alone and is considering joining the Homeshare scheme. They think this might help not just themselves, but a young person too. They are determined to remain independent and have contacted you for advice.

Write a letter to your elderly relative, in which you should:

- Explain what you think might be the advantages and potential disadvantages for any young person sharing your relative's house in the Homeshare scheme.
- Evaluate whether you think joining the Homeshare scheme would be a good idea for your relative or not. Give reasons and examples to support what you say.

You should use evidence from the two passages you have read to help you answer this question. Remember to write the letter using your own words.

Write about 250 to 350 words.

Dear Gran

I hope you are well and ^{are} keeping active as I suggested.

I thank you for your recent letter on homesharing, ~~as~~ it was very interesting and I'm pleased you are considering not being alone anymore as you know how much it makes

43 mother worry.

Homesharing can be a very positive scheme to get involved in as I know you struggle with ~~the~~ tables around the house. With the scheme you will receive help from a young person, around my age, who will stay with you and do the cooking, ^{shopping} cleaning and

100 washing up. There are advantages for them also, they will

pay a fraction of the rent which is cheaper than ~~house~~ they would elsewhere, ^{compared to student accommodation.} ~~as you~~ ~~live in a very popular area~~ ~~in London~~ ~~the~~ ~~region~~

~~you are in London is very expensive.~~ I know how you are very reluctant to move into a care home and you won't

need to ~~spend~~ ~~your~~ ~~china~~ ~~collection~~ ~~which~~ ~~is~~ ~~valuable~~

You will be ⁱⁿ ~~more~~ comfortable ^{and familiar} surroundings and also have someone supporting you.
 I hope you will ~~also~~ ^{also} learn more about young culture ^{and the support that you culture} and we would have more to talk about. ^{parents} The homesharers aren't plucked off the streets, they go through vigorous checks before a match is made and will be around to help 10 hours a week. We all worry about your health and there would be someone there to give you support. A safe ^{comfortable} environment for both you and your sharer.

However, there have been some problems with the scheme. Not all pairings work out and you might not get along with the young people. ~~Some of the young people~~ There have been stories of homesharers walking out or leaving very early and this could be a waste of time and effort for you. I'm also worried that ~~the~~ ^{and social life} the jobs needed may restrict the young persons study and you may not get the help needed all the time.

I think you should join the homesharing scheme because I think the support would be invaluable. You won't need to move and hopefully mother will stop ~~worrying~~ worrying about you. The young person will get cheap accommodation in popular areas and you definitely learn a lot from you! ^{This scheme bring the} young and elderly together. Hope you are well and see you soon at Lora's 20th!

Yours faithfully

[Turn to page 6 for Section 2]

Section 2 Composition

Answer **one** question in this section.

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

Descriptive Writing

Question 2

You find a photograph which reminds you of someone or somewhere you used to know. Describe what you see, feel and remember as you look at the image.

OR

Question 3

Write a description using the title, 'The view from the top'.

OR

Narrative Writing

Question 4

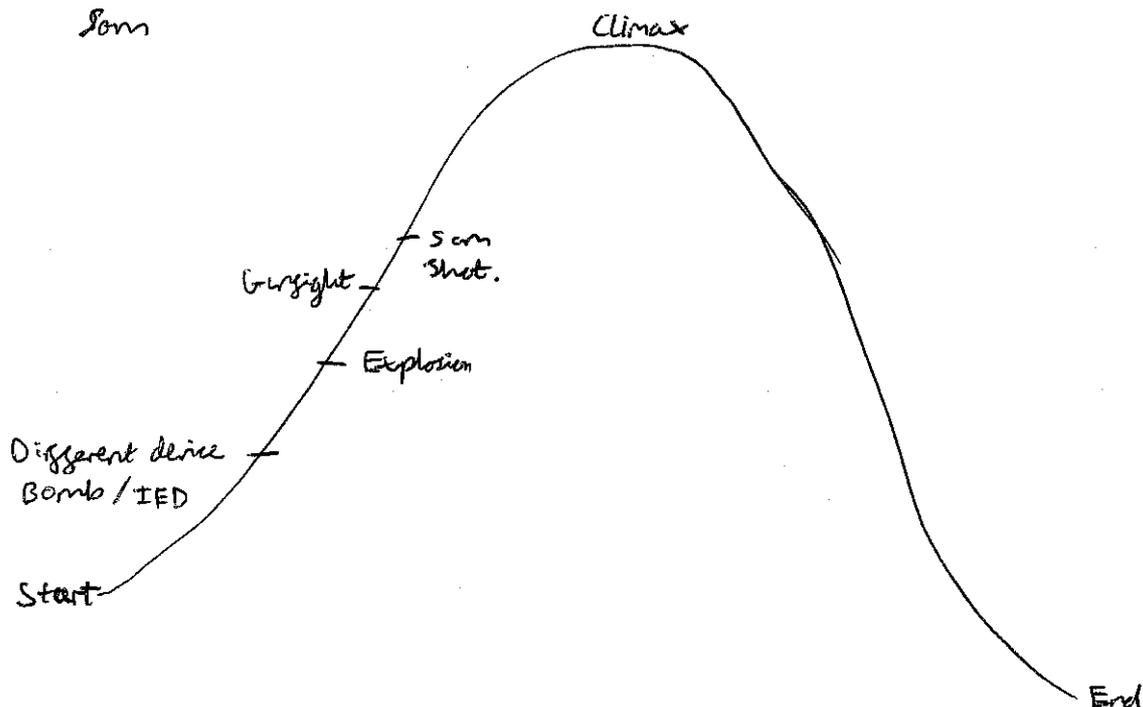
Write a story, or part of a story, beginning with the words: 'Something had changed this time.'

OR

Question 5

Write a story, or part of a story, that involves an argument or misunderstanding between friends.

Characters: John
Sam



Please write your chosen question number here (2, 3, 4 or 5): 4

The wire was cut
 Something had changed this time. ~~It was the wire~~
 Like usual but it wasn't greeted by the no click. Where
 was the click, the holy click, the click which reassured
 me the IED was no longer live. It ~~didn't~~ didn't come, would
 it come. I don't know what ~~will~~ ^{could} happen next, do I run ~~to~~ into
 the open? No chance. Crowd? No. call for back ~~with~~
 TICK TICK TICK. It's live! The decision had
 been made for me. It's time to get the hell out. My
 team waits with bated breath 100m away. I must reach them.

"IT'S LIVE, IT'S BLOODY LIVE", I scream. Suddenly the
 serene Afghan countryside erupts into a hail of gunfire. I
 need to get out, now.

I scan the countryside for the insurgents. Through the
 trees, rivers and sand dunes they swarm down the hillside.
 It's only a matter of minutes before I am engulfed. My
 forces behind me return the gunfire, the sound of ~~AK47's~~
 AK47's ~~echoes~~ ^{echoes} all around. The bomb! I forget about
 the bomb! I ~~shout~~ ^{shout} over to Sgt. Johnson,

"Covering fire, covering fire, I need to move!" He turns
 towards me ~~and gives covering fire~~ and stores me right
 in the eyes before turning and booming his commands to
 his troop. I get up and ~~stumble~~ ^{stumble but} that stumble soon turns
 to a sprint before I'm knocked down by an almighty
 shock wave. ~~Crashing~~ ^{Pounding} my head into the earth. The world
 spins around me, THE BOMB.

My head throbs with excruciating pain and my ears
 whine with a painful ringing noise. The world around me

begins to slow, the sound becomes muffled and the sun
 suddenly ^{becomes} blindingly bright. The dust swirls like a thick
 smog around me creating a vortex. This feeling is
 like death itself. Almost instantly I am dragged from this
 immortal state back to the chaos of the encounter. The
 noise is deafening, my ear drums feel like they are about to blow.
 Then the horrific pain strikes. My leg screams ~~for~~
 in pain, my head groans. I look down at my legs, my leg.
 The explosion must've blown it clean off, I sweat quietly to
 myself. I promised my wife I'd be fine ~~suddenly the crash~~.

Suddenly, I can hear boots crunching through the dirt. The
 noise grows louder and louder. I begin to panic. A signal or
 V.S. I attempt to utter these words but my ~~mouth is too~~
~~dry~~ Lips are badly swollen. My limbs ache and pain flushes
 through my body. ~~My mouth is too dry~~ I feel something clutch my
 back tightly ~~and my eyes~~ and pain shoots up my spine.
 My body begins to float. I'm off the ground. I'm confused. My
 eyes haven't adjusted to the light, I'm blind. The sound of rotor
 blades slicing the air overwhelms me. A helicopter! I'm saved!
 The doors slowly shut and I hear voices. Unfamiliar voices.