

Script C

Questions 1(a) – 1(e)

This series of short questions tests both explicit and implicit meanings and attitudes, and understanding of writer's effects. In this response Questions 1(a) – 1(b) are answered correctly and gain all 4 marks. The responses to these questions are concise and focused on the questions. Question 1(c) is given 3 marks for correct explanations of 'profound', and 'speechless and motionless'. 'Memory' is offered for 'impression' and does not receive the mark. Question 1(d) is answered rather vaguely and receives no marks. Question 1(e) is given 1 mark for explaining 'captives'. This section of the paper would have benefited from more careful reading of the questions.

Question 1(f)

This question requires a more extended response and is worth 15 marks. Candidates are expected to pick out words and phrases from the prescribed paragraph and explore the writer's use of language in terms of creating effects. This candidate picks out some relevant language choices, offering some good explanations of words like 'craving' and 'brute'. The discussion of the effects is more limited but some are attempted with success, such as the connotations of bullying in 'chubby boy'. The response is at the **top end of Band 4**.

Question 2

This question carries 10 marks for Reading and 15 marks for Writing. Candidates are expected to draw on a range of ideas from Passage B, reorganising and evaluating them, using an appropriate voice and writing in a suitable register. The Writing mark also credits vocabulary and accuracy. This response uses some relevant ideas from the passage, focusing on both task and text. The range of ideas is rather limited and there is some reliance on the language of the passage. It is written as a letter rather than a formal report, and the tone is rather informal at times. The response is mostly accurate but the vocabulary is sometimes reliant on the original text. This response is **low Band 4 for Reading and the top end of Band 3 for Writing**.

Questions 3(a) – (b)

This response does not gain a mark for the first part of 3(a) due to offering a full sentence rather than picking out a phrase. Had the correct phrase been underlined the mark would have been awarded. The second part of the question gains 2 marks for emphasis on what adults think and unknown psychology. Question 3(b) is not properly addressed so is not awarded any marks.

Question 3(c)

This question requires candidates to compare the writers' views and ideas in Passages B and C. The candidates are given 3 bullet points to scaffold their response and ensure integrated comparison. This response is not very developed and only addresses the first two bullet points fully. It offers some awareness of the differences in the writers' viewpoints and ideas, with some support from the texts. There are also some references to the evidence used in the passage. It makes very few comments on language and fails to support the assertion that 'hyperbole' is used in Passage C with textual support. Further development, detail and language analysis was needed for a higher mark. This response is at **lower end of Band 3**.